

Song without Words

"A Prayer for Peace"

Marianna Korol-Shekhmester

Ad libitum

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a series of performance markings: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., and *.

The second system continues the piece, starting with a measure number of 5. The right hand's melody becomes more complex with sixteenth-note passages and slurs. The left hand maintains its accompaniment. The system ends with performance markings: Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., and Ped.

The third system begins at measure 9. The right hand continues with intricate melodic lines, including slurs and accents. The left hand's accompaniment features some chordal textures. The system concludes with performance markings: Ped., Ped., Ped., Ped., Ped., *, Ped., *Ped., and *.

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13

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

pp

Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. * Ped. *

accel. -----

25

f

Ped. * Ped. * Ped. * Ped. *

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rit. -----

29

ff

Ped. * *Ped.* * *Ped.* * *Ped.*

Tempo I

33

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

37

Ped. * *Ped.* * *Ped.* * *Ped.* *

39

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *