

Echoes of Home

Marianna Korol-Shekhmester

Moderato ed molto espressivo ♩ = 76

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, starting with a *mp* dynamic. The left hand provides a rhythmic accompaniment with slurs and ties. The word "Ped." is written below the bass line for measures 1, 2, 3, 4, and 5.

Measures 6-8 of the piece. The right hand continues the melodic line. The left hand accompaniment changes in measure 6. The word "Ped." is written below the bass line for measures 6, 7, and 8. Performance markings include *poco rit.* above measure 6, *a tempo* above measure 7, and *rit.* above measure 8.

Measures 9-14 of the piece. The right hand features a more complex melodic line with slurs and accents. The left hand accompaniment continues. The word "Ped." is written below the bass line for measures 9, 10, 11, 12, and 13. Performance markings include *a tempo* above measure 9 and *mf* below measure 10.

Measures 15-18 of the piece. The right hand continues the melodic line. The left hand accompaniment features a more active bass line with slurs and ties. The word "Ped." is written below the bass line for measures 15, 16, 17, and 18.

Echoes of Home

8^{va}

20

Reo. Reo. Reo. Reo. Reo. Reo.

25

poco rit. *a tempo*

8^{va}

p 8^{va}

Reo. Reo. Reo. Reo. Reo.

30

8^{va}

8^{va}

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

35

con moto

dolce

Reo. Reo. Reo. Reo. Reo. Reo.

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38

Ped. Ped. Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped. Ped. Ped. Ped.

47

mf

gva

Ped. Ped. Ped. Ped. Ped. Ped.

Echoes of Home

rit. ----- *a tempo*

66

3

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

70

rit. ----- *a tempo*

Ped. Ped. Ped. Ped. Ped.

73

p

RH

Ped.